Learning results defining the subject

The student, passing this subject, will get the following results:

1

Tell the difference between the various sculpture techniques and apply the methodology which stands out as most convenient for the production of the pieces of work.

2

Identify materials and procedures corresponding to each technique.

3

Develop and go through a creative process according to the concepts, materials and procedures chosen for each particular assignment.

4
Conceive, project and produce a piece of work from the chosen guidelines.

Think, both analytically and critically, about the work done.

**Introduction**

**Brief presentation of the subject**

The subject Sculpture Techniques offers the student the opportunity to know and learn how to use the different procedures, techniques and materials that will increase their action field and develop their expression skills, thus improving their creativity and raising their interest in the learning process. The issues treated will be those theoretical concepts defining the basic elements of three-dimensionality, the specificities of sculpture (linguistic, morphologic and cultural), their field, margins and limits. Technical knowledge (actions for the construction of specific projects).
→ BASIC INFORMATION

Professors

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Faculty of Social Sciences and Humanities in Teruel
Tuesday 5 to 7 pm, Wednesday 10 am to 2 pm.

Recommendations for those taking the subject

Activities and Key Dates
CONTEXT AND COMPETENCES

Meaning, context, relevance and general objectives of the subject

The subject and the expected results correspond to the following approach and objectives:

The approach of this subject follows the scheme designed considering its contents, which provide with a global image, from the particularities of each technique and the teaching-learning process developed in this course, and offering a wide and open minded attitude towards contemporary sculpture, which is anyway bonded to tradition. Such is the aim of the following program:

Basic procedures in sculpture: Construction and assemblage


Basic procedures in sculpture: Subtractive technique


Basic procedures in sculpture: Additive technique

Basic procedures in sculpture: Reproduction techniques.


General objectives of the subject:

- Know the techniques, materials and procedures of sculpture.
- Know the main physical and plastic features of materials.
- Experiment with different materials and basic techniques according to the creative needs.
- Explain the terminology of three-dimensional practice.
- Give information about the heuristic techniques that allow the student to create in an organized way.
- Develop analytical and assessment skills towards the own work.
- Promote the use of assisting tools (cameras, notebooks, etc) to improve the documentation of artistic processes.

Context and meaning of the subject in the degree

This compulsory subject, Sculpture techniques, materials and processes, takes place during the first year of the Degree in Fine Arts. Together with the subject Volume I, this subject shapes the “sculpture part” of the degree in this first stage.

Sculpture techniques has the aim of providing technical and practical support through the several processes within the field of sculpture, technical resources useful in other creative processes as well as offering new possibilities within the rest of disciplines configuring Fine Arts (painting, video, drawing, printmaking, etc) and other fields of knowledge (film, music, literature, etc). As established in the Degree report, nowadays every field of creation has to be linked to other disciplines, not only as a plus in the creative process, but also as part of a net which connects all fields of knowledge in order to help the creative person become a being which links perception and event.
From the very first contact with the learning of arts it is necessary to promote a creative and open attitude in Fine Arts students, because the field of sculpture has proved to be a catalyser and unarguable referent of contributions to and from other fields of knowledge.

Thus it is necessary to complete this development through the knowledge and practice of the different procedures or production methods, traditional or new materials with which to produce and construct future pieces of work.

**Passing this subject will make the student more competent to...**

1. Knowledge of vocabulary, codes, and concepts inherent to the arts.
2. Knowledge of production methods and art techniques.
3. Knowledge of materials and their derived processes of creation and/or production.
4. Knowledge of tools and experimental methods in art.
5. Skills for analytical thinking and self-criticism in art.
6. Skills for the professional application of specific technologies.
7. Presentation skills for art projects.
Skills for artistic creation and skills for the production of artworks.

9

Skills to establish production systems.

10

Interpersonal skills, awareness of one’s own abilities and resources for the development of artistic practice.

**Importance of the learning results gained through this subject:**

This subject aims to present an ideal environment for sculpture techniques in the creative process, considering ‘techniques’ as a medium itself and not as an objective in the execution of the artwork.

Inform and introduce the student to the basic and fundamental production methods necessary to plan and start future projects.

Support the development and production of the work proposed. Lay the foundations for the creation of artworks which are solid both in their conceptual and practical approaches.
ASSESSMENT

Assessment activities

The student must prove to have gained the expected learning results through the following assessment activities...

1

Observation: evolution of the working process and active participation in class.

2

Presentation of the results. Productions of the students (artworks, projects).

3

Public exhibition. Presentation and defence of the work done.

4

Written assignment: portfolio.

5


Assessment

Continuous assessment of the work done and participation in the course, following the calendar of proposed activities. This means that there will be a supervision of the work done by the student throughout the course (attendance therefore being compulsory; in order to pass the subject, 80% attendance is the minimum required). Every activity proposed are compulsory, and punctuality in the submission of text analyses, assignments, memories, etc, will be considered. The final qualification does not necessarily correspond to the average grade of previous qualifications obtained; it is the result of a global assessment which considers the progression of the student throughout the course and his achievements when it comes to the objectives of the subject.
Assessment also considers the acquisition of transversal skills such as: command of vocabulary in the field of Fine Arts; skills of written and oral expression; use of bibliography and different sources; attitude, interest and participation in class. Attendance to complementary activities such as exhibitions, conferences, courses or seminars will be taken into consideration.

There will be a prospective feedback, that is, the student is given guidelines and recommendations useful in the immediate future, which help to improve the student’s work and results.

The students must take active part in the assessment process, through techniques such as self-assessment, thus promoting assessment skills (learn to assess) which promote decision making and help to guide one’s own learning process.

For those students who have not passed the subject: all work not previously submitted, all assignments not passed, must be handed in again, considering the recommendations suggested in the interviews and opinions about them.

**Grading criteria**

1

Evolution and development of a personal project, especially considering the levels of experimentation, research, will and motivation, to be shown through the pieces of artwork produced.

2

Correspondence between the results obtained and the specific actions following the guidelines proposed.

3

Efficiency and control over the use of artistic language and procedures proposed.
Participation in the learning process and level of artistic commitment shown by the student.

Creative sensitivity in the proposals.

Comprehension of theory contents.

Analysis skills and skills for self-criticism in the project undertaken. Skills for personal reasoning and communication skills when it comes to the final presentation to the group.

Active participation in dialogues, debates, and group discussions.

Type, quality and interest of the submitted portfolio taken as a referential and alternative guideline.
ACTIVITIES AND RESOURCES

General methodology

The learning process designed for this subject is based on the following aspects:

The methodology proposed is an active one, both for students and for professors, for the consecution of objectives, acquisition of knowledge, skills and abilities.

The main purpose of the subject will focus on activities to be developed by the student according to guidelines previously established by each one of them. Each piece of work will be done in the classroom, following this structural sequence:

Proposal – Information – Development – Result analysis

The professors will propose such guidelines, will present the specific issues for each exercise (issues related to some of the specified contents), and will supervise the development of the work, analysis and assessment of the results obtained. Supervision (tutorship) can be offered individually or in groups.

Besides the main activity described, there will be theory classes introducing specific questions and contextualizing pieces of work, putting special emphasis on particular aspects of them, or merely helping the student to solve possible problems.

Around this structure which is based on reciprocal communication between professor and student about the development of specific work, there are other strategies which are group-oriented. They will be organised by the professor according to the specific needs of the programme and to the possible situations throughout the course, which are to be detected in debates with the students or specific dialogues about the best possible use of the classes.

Next, there is a brief and basic bibliography of the subject. This bibliography is to be completed with the one included in the subject Volume I. Students interested in a more specific or exhaustive bibliography on a specific issue or artistic/pedagogical field will be informed by the professors according to their interests (audiovisual resources, websites, films, etc.)


**Programmed learning activities**

The programme offered to the students to help them to get the expected results includes the following activities...

1

They follow the scheme of the syllabus. Thus each thematic unit comes with a proposal of action through a practical assignment, whose development (idea, project and analysis) will be compiled in a personal report.
According to the aforementioned, the thematic scheme of proposals is the following:

Basic procedures in sculpture: **Construction and assemblage**

Basic procedures in sculpture: **Subtractive technique**

Basic procedures in sculpture: **Additive technique**

Basic procedures in sculpture: **Reproduction techniques.**

This activities require the attendance of students.

For each assignment proposed, the student will hand in a report (guidelines to be given by the professor).

In class, at the end of each activity there will be a presentation of the projects undertaken and the results obtained.

In order to complete the program of practical assignments the students will be asked to produce research work during the semester and in groups. They will elaborate and present the report of the work produced, from which they will have to do an oral presentation in class at the end of the semester.

This research work has to be done during non-attending hours. However, all along the semester, the students will be able to put in common their research.

**Plan and calendar**

**Calendar of attended sessions and deadlines**

The work calendar and deadlines, as well as attending and non-attending activities, will be announced once the academic year starts, together with the information accompanying the syllabus, which will be also then presented and explained.